

Golden Gater

Vol. 55, No. 10

SAN FRANCISCO, CALIFORNIA

Wednesday, March 19, 1952

College Presidents Recommend Provisions For New Conference

Following are the recommendations made by the State College Athletic Committee, which met here last Thursday and Friday. They will be presented at the April meeting of the California State College Presidents' Council, which will convene on the San Diego State College campus:

1. That a State College Athletic Conference be established and is to be known as the California College Conference or the Triple C.

2. That the Conference be composed of a Northern Division and a Southern Division.

The Northern Division will include: Humboldt, Sacramento, San Francisco, Chico, San Jose, Fresno.

The Southern Division will include: Cal Poly, Los Angeles, Long Beach, San Diego.

3. That the Conference be governed by a board made up of the Division Chairman of the Physical Education Departments of the member institutions. The officers of this board are to report annually to the College Presidents' Council.

4. That provisions be made for other applications for membership. That the Conference is not limited to its present membership.

5. That the rules of the Conference become effective by the fall of 1953. No member school is authorized to make any Conference or League commitment that is binding beyond July 1, 1953.

6. That members of the Triple C may participate in any other League, provided that the member

institution does not violate any policy of the Triple C and provided that the first priority on the schedule be given to members of the Triple C.

7. That the State College Presidents' Council becomes the final authority and that the Presidents maintain a close relationship with the administration of the Conference.

8. Recommended policies of the Triple C:

a. That no subsidiary to athletics be allowed. This no subsidiary policy means: no tuition or books, no room or board, no training table, no athletic scholarships, no gifts in money, or in kind to be paid to athletes.

b. The college may assist students in acquiring employment on or off the campus with the clear understanding that they be required to give an hour's work for an hour's wage.

c. Participation in student activities, including athletics, may be a factor considered in awarding off-campus employment.

d. Alumni groups, civic organizations, and individuals may be urged to contribute funds for the sport or student activities. Each institution must require that all such funds be deposited only with the institution or its student body association for dispersal and control under public officers.

e. All scholarships and loans available to students shall be administered by the Dean of Student Personnel or a comparable officer under regularly established and

publicized standards.

f. Promise of superior performance in student activities, including athletics, may be one of the factors considered in awarding scholarships and loans. Athletic activities should never be considered a sole factor in the awarding of scholarships and loans.

g. It is permissible for a college to provide room and board for the football squad between the first regular day of football practice and the first day of fall registration.

h. Participation in intercollegiate sports shall be open to all regularly enrolled students in the college, providing that the students participating be: pursuing a regular course towards a degree, enrolled in a minimum of 12 units, maintaining a C average in 3/4 of his courses.

i. Any entering freshman, veteran or Junior College transfer may participate in the athletic program as soon as he is admitted. Those who transfer from other four-year colleges shall be eligible for participation when they have been enrolled and have met the above standards for one semester.

j. The Conference is opposed to members playing post-season games.

k. The Department of Physical Education shall be made up of professional, regularly employed, full-time faculty members.

l. The salary of coaches shall not be increased by contributions from the Associated Students, or other sources.

'Triple C' Seen For Fall of '53

Athletic Conference to Be Split Into Northern, Southern Sections

Meeting on the new campus of San Francisco State, last Thursday and Friday, March 13 and 14, the committee of college administrators appointed by the California State College Presidents' Council drew up a proposed recommendation for a new California State College Athletic conference.

The formulating committee's proposal will be presented at the April meeting of the Presidents' Council on the San Diego State campus. It is subject to modifications, depending upon the final decision of the council.

In the proposal, the administrators recommended, among other things, that the conference will have as its name the California College Conference, or the Triple C, that the conference be divided into two divisions, a northern and southern, that the rules of the conference become effective by the fall of 1953, and that the Triple C be opposed to post-season games by any of its member teams.

With Dr. Cornelius H. Siemens, president of Humboldt State College, acting as chairman, the committee was composed of Dr. J. Paul Leonard, San Francisco State; Dr. Hugh Bell, Chico State; Dr. Robert Rhodes, Long Beach State; Mr. Everett Chandler, Cal Poly; Dr. Ferron Losee, Los Angeles State; Dr. H. J. McCormick, Sacramento State; Dr. Laurence Pape, Fresno State; Mr. Glenn Hartranft, San Jose State; and Mr. William Terry, San Diego State.

Vets Must File Fall Changes Now

Veterans attending S. F. State under Public Law 346 will be required to file change of major or change of schools for the summer or fall semester on form 1905 with the Veterans office, CH111, prior to the end of the spring semester, or jeopardize their eligibility for further training under the GI Bill. The forms must be filed while the student is currently in an enrolled status, as interruption of studies automatically cancels benefits under Public Law 346.

Graduate students can receive full subsistence for nine units, but must file form 1909, also available in room 111, before the end of the current semester.

Veterans are reminded that during the spring semester, monthly vouchers must be submitted to the Business Office, CH111, by the 7th of each month.

WE'RE SORRY

Through an oversight, the picture of Bob Jimenez diving into the new campus pool which appeared in last Friday's Golden Gater carried no credit line; the picture was shot by Gene Fackler, staff photographer.

Extra Performance Of Farce Tonight

'Skin of Our Teeth' Sets 'Popular Demand' Show

A special "by popular demand" performance of "The Skin of Our Teeth" will be presented by the drama department tonight in Frederic Burk auditorium at 8:30 p.m. Regular performances this week have been scheduled for Thursday, Friday, and Saturday evenings.

Tickets for the remaining performances are on sale at the drama boxoffice, AA11, at 60 cents to student body card holders, and at 90 cents to non-card holders.

"Skin of Our Teeth," Thornton Wilder's comedy-fantasy, is under the direction of Mr. Clarence Miller, and stars Mary Madigan, Doug Miller, and Destal Thornbury in featured roles. The cast also includes Joe Carrville, Kenny O'Hara, Georgia Stephanos, Carol Combs, Alan Sims, Virginia Chesse, John Blauer, Audrey Postman, Verna Warren, Ed Zeni, Joe Sibilia, Arlan Wendland, Ruth Carley, Gloria Dimond, Jeanne Kessey, Luisa Hepper, John Graham, Brad Aronson, Bill Payne, Marjorie Werby, Chester Wright, and Terry Rice. (See Page 3 for review of play.)

'Sweet Shop Hop' Set For Friday

The Kappa Theta's will present "Sweet Shop Hop," the first dance of the semester, Friday, March 21, in the Rec Center on the old campus.

Bea McDougall, president of Kappa Theta, announced that Jimmy Blass and his band will provide the music for the affair.

Carol Benefield, Marge Robson, and Jean Taylor are handling decorations; Candy Himes, Paula Long, and Diane Wolfe are in charge of publicity; and Doris Cooney is managing the ticket sales. Members of Kappa Omega will serve on the floor committee.

Tickets will be 80 cents per person.

Senior Book Editor Stresses Wide Appeal of 'San Francisco State, '52'

The Senior class of 1952 is trying to keep up the tradition of the past in the preparation of a yearbook that will appeal to everyone. According to John Weston, assistant editor of the book, "This is a stepping stone for the '53 Franciscan to once again rise to its feet and ride the road of success that it did in the past."

The '52 senior book, tentatively titled San Francisco State '52, is not designed specifically for the seniors alone, but for the entire student body. It has been planned as an all pictorial review of the activities of S. F. State for the year 1951-52. It will include senior pictures, sports, organizations, and campus activities.

Among those directly responsible for the production of the book are Dick Sperisen, Diane Daube, Fran Baher, Joan Lowrey, Bonnie Flood, Rex Butler, Ina Bryant, and John Weston. Lenore Ricci has been doing the photography work.

"The committee as a whole has been working hard to make S. F.

State '52 a success," said Weston, "and will keep you, the student body, informed of the program it is making so that in return for your support it will be a success."

Blood Donation Signups Postponed to March 27

Signups for blood donors, originally scheduled for tomorrow, March 20, have been postponed one week. The two representatives of The Veterans Administration from Fort Miley Hospital will be in the main entrance of College Hall between 10 a.m. and 1 p.m. Thursday, March 27. All donors, provided they are over 21 years of age and meet the physical requirements, will be paid \$25 a pint for their donations. Donors between the ages of 18 and 21 will be accepted if they have obtained written consent from their parents or guardians.

Free Dance in Rec Center Attracts 300 Students

Some 300 Staters gathered at the Rec Center on the old campus last Thursday at 1 p.m. to dance to the music of Bob Searle and his 15-piece band, who donated their time for the affair.

The dance, the first afternoon dance of the semester, was sponsored by the Associated Students, the Rally Committee and the Music Federation, and was free to all students.

Another dance will be held tomorrow afternoon at 1 p.m. in the Rec Center. Conni LaRue and her committee have selected new and old favorite records to be played. The dances are either boy or girl tag.

Support Golden Gater Advertisers

REX BUTLER RESIGNS SENIOR CLASS POST

Rex Butler, senior class general chairman, resigned his post last Friday. John Weston was immediately named to succeed him by Dick Sperisen, senior president, who made the appointment on Butler's recommendation.

Butler cited lack of sufficient time to devote to senior activities as the main reason for his resignation.

Weston, a senior, has been active this term in preparing for publication of "San Francisco State, '52."

U. C. Offers \$595 Europe Air Tour

The University of California is currently accepting reservations for its 1952 Eur-Cal Student Airlift Tours. Five tours ranging in cost from \$595 to \$1,195 are being offered the college student interested in traveling or studying in Europe this summer.

Program A, the Eur-Cal Grand Tour, provides for 82 days of travel in 14 European countries and North Africa at a cost of \$1,195. Price includes round-trip transportation from California. The tour will leave from Oakland on or about June 17 and is routed via New York. Except where trains or ships are used, the continent will be toured in comfortable 8-passenger, Volkswagen buses. Accommodations have been secured in first and second class hotels and in university student dormitories. The itinerary allows free days, during which time meals may be independently arranged.

FROM CALIFORNIA

Program B, the Eur-Cal Special,

which takes the student through Holland, France, and England, allows a choice of study programs at the Sorbonne, and time for independent travel. The price, from \$595 up, includes round-trip air transportation from California. Accommodations and travel are arranged as in Program A (above).

Program C, the Eur-Cal Study Tour, encompasses Scandinavia in a 60-day, 10-country travel program which avails the student of university credit in specially-conducted study courses. Round-trip air transportation from California is included in the price, \$1,095. Accommodations and travel as in Program A.

UNIVERSITY CREDIT

Program D, the Eur-Cal Study Program, offers university credit for 42 days of resident study in London, Paris, Munich, or Florence. Round-trip air transportation from New York, \$740.

Program E, the Eur-Cal Pamosa Plan, provides varied itineraries

for groups of eight students or teachers who may travel independently in the university-owned Volkswagen buses. The price of \$795 includes round-trip air transportation from California, a \$100 refundable deposit, share of the Volkswagen for one month, all licenses, and all meals, rooms, and sightseeing for two days each in Amsterdam, Paris, and London. Additional trips and gasoline are in addition to quoted price.

LOW COST BUS

The German Volkswagen bus, the key to low-cost European travel, is now on display at the University of California, after a one-day visit to State Monday. It has an air-cooled, 4-cylinder engine, and can cover 40 miles on a single gallon of gasoline.

For further information and reservations, write or visit Eur-Cal Tours, Room 208, Stephens Union, University of California, Berkeley, California.—By Jerry Bowkett.

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EDITORIALS

'The Mislaid Generation'

Recently one of our national news magazines did a special story concerned with catching the spirit of the young men and women of today's generation. The story, compiled from nation-wide surveys, some of which were taken on college campuses, is considered a comparatively successful one. But is it actually?

After you've asked a lot of questions and gotten a lot of answers, what do you have that you can put your finger on? You can't divide people into a series of questions on a survey sheet and then discover what they are really like by studying their answers to those questions.

As a result of trying to do this, the magazine's writer decided that today's youth, "the

silent generation," was grave, fatalistic, conventional, and morally confused.

Considering the tremendous resources of the magazine, perhaps a better job was done of pegging the youth of today by the University of Alabama student who wrote, in response to the article, "... I disagree when you say that we are the lost generation. Mister, we aren't the lost generation, we've been mislaid. When the history books are written... I hope they will remember the ones of us that did our best to try to crowd in a lifetime of peaceful living before an inevitable clash with communism... And surely they will not forget the ones of the mislaid generation who gave part of themselves in the Korean War."

'Wise Stater'**Something For the Kiddies**

By Al Pardini

"If you think that you could get a top hat or a derby, I think the children would really appreciate it, or even a scarf or two." You might think this to be an odd request in view of the fact that these objects were asked for by children. Well, it's not. You see, it's this way. The Child Center located down by the tennis courts is full of children who like to play make believe and usually when they play this game they like to make believe that they are grown-ups.

Ah-ha! Comes the dawn. Now you know why the request for the top hat and the derby.

Bender Memorial Grants Deadline Set For March 31

The trustees of the Albert M. Bender Memorial Fund announce that March 31 has been set as the deadline for the Bender Grants-in-Aid contest for the current year.

This year the Grants are being given for the tenth and last time. Six awards of \$1500 each are being offered, two in art, two in literature, and two in photography. All work in support of the applications must be received at the San Francisco Art Association offices, 800 Chestnut Street, by April 4.

The Grants in art are limited to painting and sculpture; the Grants in literature will be made for creative writing, which may be interpreted in the broadest sense, excluding only work that is research in character; and the Grants in photography are being offered for creative, expressive, and interpretive photography of aesthetic and technical quality, and projects in black and white or color, excluding only motion pictures.

The Albert M. Bender Grants-in-aid, which have been awarded annually for ten years, are a memorial to the late art patron whose name they bear. They are intended for creative work in the above fields for a one year period, and are open to any person under 35 who has resided in the Bay Area (Central California) for the last two years. The Grants are made without restriction as to race, color, creed or sex.

Application blanks, and further information concerning the Grants may be obtained by contacting the San Francisco Art Association.

GOLDEN GATE

San Francisco State College

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'House of Usher' Next Guild Show

The third in a new series of shows being produced by KRTG, Radio-TV Guild, has been completed, according to Mr. D. N. Anderson, instructor of radio, and producer of the show.

Entitled, "The Fall of the House of Usher," the half-hour dramatic script is adapted for radio from the original story by Edgar Allen Poe. Technical assistants on the script included Sonny Mitchell, Dick Orton, Jon Goodmans, Len Hansen, and Roger Vincent.

Members of the cast included Vernon Hodges, Barry Simmons, Terry Rice, Flora Spengel, and Carl Switzer.

Two shows previously produced and recorded by the Guild for use in commercial radio were "The Man Who Broke Bingo," a semi-fantasy, and "The Long Night," a dramatic production written by State's Robert E. Preble.

GIVE!

1952
RED CROSS
• FUND

Wuerch on KPIX-TV Staff

Bill Wuerch, former production director of KRTG, Radio-TV Guild, was recently employed by KPIX-TV as floor manager.

He is a senior, and is majoring in radio and television at S. F. State.

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**Christian Science Monitor
Lauds State's Style Service**

Feature coverage was recently given San Francisco State College's Style Service in the Christian Science Monitor, when an article written by Evelyn R. Erikson, assistant professor of art, and director of the service at the college, appeared in the education section of the Monitor.

Opening on the premise that... "Self confidence and poise are developed in part through knowing that we present ourselves well," Dr. Erikson went on to describe the development and function of the service.

PERSONAL COUNSELING

"... The service is open to both men and women, and it operates on a personal counseling basis. Students drop by for quick answers to problems on dress, or more often they come for an hour or so to discuss style, how best to plan a wardrobe, or how to help a friend or relative in matters of appearance."

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"... All in all, our three years of work in this field have shown that there is a real need for education of this kind. It has been a most challenging experience, and we believe that our work has only just begun its contribution to our program in education."

**Stenberg, Ascher
And De Brum Out
With New Books**

It was recently announced that two college texts in accounting and one senior high school book in consumer economics have been written by faculty members of San Francisco State College's division of business.

A text on elementary accounting has been written by Professor George B. Stenberg, in collaboration with Professor Perry Mason of the University of California and Mr. William Niven of the College of Pacific.

Harper and Brothers, publishers, has announced the printing of a "Survey of Accounting" by Dr. Leonard W. Ascher of the college faculty.

Also, a work book on consumer economic problems by Dr. S. Joseph DeBrum was recently published by the Southwestern Publishing Co. This book is designed primarily for high school seniors, although many junior colleges are using it for freshman classes.

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AFROTC Band, Drill Teams March in St. Patrick Parade

Highlighting the St. Patrick's parade last Sunday, at least for S. F. State, was the entry of the Air Force R. O. T. C. marching units. By invitation from President Leonard, the Air Force R. O. T. C. band, color guard, and drill team acted as official representatives from State for the parade.

Although these A. F. R. O. T. C. units have been in existence only five months, they nevertheless looked impressive enough to offer serious competition to the University of San Francisco R. O. T. C., who have been entering their entire unit in parades for the past few years. U. S. F. was the only other group competing against State in the category they were entered in, which was the senior R. O. T. C. division.

The climax of the parade came when the group arrived at the reviewing stand, at which time the band honored the visiting dignitaries with a snappy "Stars and Stripes Forever," while the drill team came to a salute.

Part of the credit for the successful showing of the group in their first parade belongs to Al Dorius and Marvin Crews. Dorius the leader of the newly formed band, showed confidence and ability in his role, while Crews dis-

Campus Cut-ups



MID - TERMS

Former Staters Get Reserve Commissions

Among 520 enlisted men recently commissioned ensigns in the Naval Reserve at the U. S. Naval School, Officer Candidate N. T. S., Rhode Island, were Robert M. Gladstone and Glenn Edward Kollmann from San Francisco. Both received their Bachelor of Arts degrees from S. F. State in 1951.

played definite leadership in maneuvering the drill team.—By De Von Stanfield.

'SKIN OF OUR TEETH'

Players Spark Wordy Wilder Fantasy

By Nancy Jenkinson

The College drama season opened promisingly last Friday night with the presentation of "The Skin of Our Teeth." The intriguing novelty of the Wilder play was reinforced by ingenious stage sets, and an incongruous assortment of characters was brought to life by skilled performers.

Mary Madigan scored another hit as Sabina; considerable talent and imagination was also revealed in some of the minor roles. John Blauer, as Henry, deserves credit for his sensitive shadings of a complex personality, and Virginia Chesse's interpretation of Gladys was one of the most convincing characterizations of the evening.

STATIC ROLES

Destal Thornbury and Doug Miller gave competent performances as the Antrobus parents, but were handicapped by the static characterization and muddled allegory with which the playwright burdened the principle figures of his drama. The comedy was obviously intended to carry a message, and even judicious cutting could not prevent the third act from dragging while one character after another orated Mr. Wilder's patchwork philosophy.

The unflinching provincialism of the Antrobus family, about whom the drama is built, renders Mr. Wil-

der's excursions through history somewhat pretentious. Superficially imposed flashbacks from newsreel to ice age fail to make up for a lack of the coherent character development intrinsic to any sound play. The substitution of Safeway for dinosaurs cannot persuade us that the Antrobuses have actually lived through 5,000 years of experience. Their values remain at the end what they were from the beginning, the values of the American middle class at its worst, complacently ignorant of human history and the world about it.

HUMAN NATURE

Wilder's naive premise, that the average blundering human being has survived as a result of his inflexibility, does not stand up, on the stage or in life. Human nature, it must be admitted, has changed little. But the racial survival Wilder exults in is not the logical outcome of this regrettable fact.

Man has survived not only through good luck, but because in a pinch he has managed to summon a little intelligence and achieve certain necessary changes in his nature. While it is pleasant to believe that the common man as such will continue to get by, the consequences of this fallacy have not been pleasant, and they could easily be fatal.

In spite of contemporary refer-

ences, Mr. Wilder's play already seems outdated. The disillusioned post war world is brushing away easy optimism in frantic search for a realistic faith.

Nevertheless, the play is well worth seeing. In isolated, but memorable scenes, it achieves the profundity that is lacking in the more ostentatious speeches and the plan of the play as a whole. The first act and parts of the second are exceedingly entertaining, before the moralist in Wilder gains the upperhand. The play is also interesting from a technical viewpoint, and the presentation, admirable throughout, is a great credit to everyone involved.

Program Notes on Members of Cast

Program notes on the cast members of "The Skin of Our Teeth": Mary Madigan, who last semester stopped "Kampus Kapers" cold mid-way in the second act with her riotous rendition of "Frankie and Johnny," is currently playing Sabina in the Pulitzer Prize comedy, "The Skin of Our Teeth." During the past two years Mary has played diversified roles as Lucy in "Ladies in Retirement," Maranda, the ignorant native girl, in the hilarious "On an Island Without You," Lily Pepper, the English vaudeville trouter in Noel Coward's delightful "Red Peppers," and, of course, her aforementioned rendition of Sal in "Kampus Kapers."

Doug Miller, who is playing the leading male role, Mr. Antrobus, has been a very active person in the theatre. Two years ago at State he played the devil in "The Devil and Daniel Webster," and dying husband in "The Little Foxes." After that he left State to join the Navy. After 14 months in the Navy he returned, and sang with the Die Fledermaus Company in San Jose, played Simeon in Debussy's "L'Enfant Prodigue" at the San Francisco Conservatoire of Music designed the costumes for the "Space Patrol" sequence in "Kampus Kapers," and in addition carried 18 units. He scored on all counts.

Destal Thornbury was a member of the San Francisco Opera Company for two seasons. She was stage director of the San Francisco Opera Repertory Theatre, directed last year's garden scene from "Faust," which the Music Department presented in Frederic Burk Auditorium, and appeared in "Way of the World" and "Lysistrata" scenes in the "Scenes From Great Plays" production last year. This past fall she played Dame Chat in Gamma Gurton's "Needle," and sang "Why Do They Want Me For Murder" in "Kampus Kapers." She appears as Mrs. Antrobus.

John Blauer won the Alpha Psi Omega award last June as the best actor of the year for his performances in "The Marriage Proposal" and "Pierre Patelin." He wrote the hilarious skit "Picadilly Rose" in "Kampus Kapers" and played in the leading role of Major Franklin Fannyweather. His role in "Skin of Our Teeth" is that of the son, Henry.

Kenny O'Hara's extensive background in theatre work includes acting, building, scenery, stage lighting, directing, etc. He has long been a member of Alpha Psi Omega, national honorary society. He has done the lighting for two State productions, "The Marriage Proposal" and "A Kiss in the Dark." He plays Fitzpatrick in "The Skin of Our Teeth."

Verna Warren is State's character actress. Her gossipy society woman was a highlight of "Animal Kingdom." She has appeared as Madame Korobkin in "The Inspector General," Tabby in "Mooncalf Mugford," Mrs. Kitzmuller in "Undertow," and is currently portraying the fortune teller in "The Skin of Our Teeth."

Virginia Chesse, a relative newcomer to the S. F. State's stage, plays Gladys, "who'll make some man a good wife some day, if he'll just come down off the movie screen and ask her."—By J. N.

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Swimmers Out-Splash Visiting Cal Aggies

55-29 ONSLAUGHT

Most Impressive Win of Season; Staters Cop Eight of Ten Races

Winning eight of 10 possible events, State's vastly improving swimming aggregation registered its third verdict in five outings last Friday, March 14. Victims of the 55-29 Gator onslaught were the potentially strong, but out-splashed, visiting Cal Aggies.

Running true to form in the 50 and 100 yard free style attraction, mentor Hal Harden's one-two combination of Bob Jimenez and Bob Northcutt garnered 16 State markers in their favorite races. The double triumph maintained Jimenez' two-year unbeaten string, while Northcutt—who has the misfortune of swimming in the same events with one of State's greatest mermen—continued his better than average performances.

Highlight of the meet was the addition and action of former wrestler Bob Cunningham. In his initial performance, Cunningham was a double winner. His conquests were in the 200-yard breaststroke and the individual medley. However, his medley victory was taken away because of an illegal turn.

Harden's medley relay combination of Bob Zansky, Norm Stupfel, and Dave Deranleau were triumphant. The formidable trio combined with Jimenez to annex another win in the free style relay.

Other point makers were Ron Penzel, first in diving and second in 200-yard backstroke; Bob Knapp, second in the 220 and 440; Al Zansky, first in the 200-yard backstroke; and Norm Stupfel, second in the individual medley.

Last night the swimmers traveled to Treasure Island for an engagement with the sailors of the Alameda Naval Air Station. The "wave riders" boast a strong contingent, strong enough to give the Staters a good test of their capabilities.—By Lou Arieta.

Linksmen Lose To Sac State

State's divot crew dropped a 13 to 8 decision to Sacramento State last Thursday in a contest which marked the first time the two schools have ever met on the fairways. The Gator cause was hurt by the absence of Pat O'Leary and Hal Grant—the first and sixth man respectively.

THE GOLF TEAM will finally have their number four man, George Shandra, at full strength. His wife gave birth last week to a bouncing 9 lb. 1 oz. girl.

Richard Briggs, number seven man, is not expected to show much on the fairways for about a month—for the same disturbing reasons.

Bill Grant and little Joe Willis garnered the locals' 8 points. Both men shut out their opponents 3 to 0, and combined as a team for a 2 to 1 win.

S. F.'s medalist for the day was Jim Coltrell, who carded a respectable 82. Augie Costa and George Shandra completed the starting five.

This week the golfers face a busy schedule. They meet U. S. F., St. Mary's and C. C. S. F., providing it doesn't rain.

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Mural Matmen Vie For Coveted Trophy

The intramural wrestling tournament will culminate Thursday, March 20, when 16 finalists will vie for mat championships in eight different classes.

The most outstanding wrestler in the tournament will have his name inscribed on the perpetual Bert Gustafson trophy. This cup was donated by Bert Gustafson, former State wrestling coach, in 1950. Previous winners are Ken Guinasso, 1950; Gene Hawley, 1951.

Finalists and their weight groups are as follows:

130 lb.—Padilla vs. Scullen.
137 lb.—Kaffke vs. Torres.
147 lb.—Schniber vs. Paoli.
157 lb.—Thurling vs. Berensmeier.
167 lb.—Hanson vs. Kashavaroff.
177 lb.—Soufi vs. Alexander.
191 lb.—Jacobs vs. Simmons.
Heavyweight—Roal vs. Anderson.

All matches start at 12:30 p.m. in Gym 2, new campus.

The intramural track meet has been postponed until April 1 and 2 because of the condition of the track. The official sign-up deadline for the interclass meet has been moved up to Friday, March 21.

The speedball schedule for this week is as follows:
Wednesday, March 19.—Lions vs. Bears; Cubs Eagles.
Friday, March 21.—Eagles vs. Lions; Bears vs. Beavers.

SPORTS CALENDAR

March 20-21

TENNIS

Intercollegiate match at Berkeley.
Thursday-Sunday.

BASEBALL

Sacramento State, new campus.
Friday at 1:00.

SWIMMING

Cal Aggies, at Davis, Friday.

GOLF

St. Mary's, Richmond, Thursday
at 1:00

City College, Harding,
Friday at 1:00.

TRACK

Marin J. C. and Menlo J. C.,
new campus, Friday at 1:30.

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Baseballers Hot--Weather or Not?

Ole Man Weather once again upset the San Francisco State varsity baseball schedule, this time postponing both the Santa Clara game which was to have been played last Friday, and the City College tilt scheduled for Tuesday.

Both these games were to have helped decide the positions for the traveling squad. Coach Boyle is very optimistic over his club's chances if they can just get in a few good practice sessions before the games. In all positions this year's club compares favorably with the squad that finished runner-up in the Far Western Conference before San Francisco State dropped the circuit.

As an independent team this season Coach Boyle can experiment with his players looking forward to getting a good start in the newly proposed State College Conference, which, if approved, should get underway in 1953. According to the Gator mentor, the outlook for the new conference is very bright with one especially stimulating factor to be considered, the sending of its own representative to the N.C.A.A. playoffs without first playing the Pacific Coast conference championship and the local independent top team.

'SUCCESSFUL SEASON'—Troppmann

Top-Flight San Jose State Team Defeats Determined Gators, 7-2

A much improved troupe of State ringmen invaded the domain of the San Jose State Spartans last Thursday evening, March 13, only to be turned back 7 to 2 by a top-flight boxing team composed largely of seasoned veterans. The meet was held before a capacity crowd at the Sequoia Union High School gymnasium in Redwood City under the auspices of the Redwood City Exchange Club.

This contest marked the end of a highly successful season for the Staters, according to Coach Bob Troppmann. He added that he expects to field a stronger squad next year because no one will be lost by graduation. This season's team was composed largely of "green" freshmen and sophomores, and one year of experience should do wonders for everyone concerned.

Thursday's affair brought State's final record to three victories as opposed by five defeats. The Stateside belters have posted wins over Alameda Naval Air Station (12th district champs), University of California, and Santa Clara.

Veteran John Faucett opened the scoring for State against San Jose's "Golden Raiders" by winning his 5th bout of the season as he defeated John Jackson in the 132 lb. division.

Jerry Crowley and Dick Fiore received draws for their evening's work; Crowley drew with Terry Ulrich in the 147 lb. class and Fiore drew with Bill Mendoza in what was probably the best fight of the evening.

Milt Swift lost a close decision to ringwise Al Accurso in the 115 lb. class.

Bill Revilla, Jim McHugh, and Dick Storm were victims of t.k.o.'s by the rugged San Jose State veterans.

Bob Kaffke put on a sterling exhibition with talented Chuck Adkins, the National A.A.U. champ. In a featured event "Irish" Pat O'Leary lost a close contest to "wrestler" Paul Reuter in the evening's finale.

The defeat brought no discredit to the Gator mittmen, said San Jose State boxing coach Dee Portal. In an address at a banquet given by the Redwood City Exchange Club after the meet, Portal said: "The S. F. State boxing team has the best potential that I have ever seen at that school. Experience is the only barrier between their present squad and one of championship capabilities."—By Hal Grant.

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2. Reserve commissions in grades of 2nd Lieutenant to Captain are granted to women with a college degree who fall within the age group of 21 to 39 with qualifying experience in teaching, business, recreation, personnel administration, advertising or other fields requiring leadership and supervision of personnel.



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